

Faith Bible Study Guide
For the Week of March 28, 2026
Palm Sunday

“Tell Me Something Good: The Good News Is... Inspiring Us to Act.”



Be still [2 Minutes]: As you hear these Centering Words, let us greet each other, greet the Holy Spirit, and begin with 1 minute of silence, breathing in the breath of God and allow the group to open themselves to the Holy Spirit today:

CENTERING WORDS/ WORDS TO PONDER:

(a poem by Rev. Sarah Speed)

We took the kids to the beach, a herd of children lathered in sunscreen. We spent most of the day building sandcastles, swimming in the shallows, wiping sand off their eyelashes and noses. Things changed when a small fish washed up on shore. The children saw it first – a little body gasping to survive. They cried out – “QUICK! WE HAVE TO SAVE IT!” We grabbed our buckets. We sprinted to the waterline. We scooped up the dying fish and returned it to the waves. The kids sagged with relief as the fish jolted to life, a tiny resurrection in front of our very eyes. Full of pride, I said to them – “You did something good. Today you saved a life.” A seven-year-old with sun-kissed cheeks took the bucket from my hands and said “I’d like to save some more.” He spent the afternoon patrolling the waves, hoping to dole out mercy to any shore-washed fish. He carried his bucket around all day, because love inspires love. Love will make you want to patrol the shoreline, sing Hosanna, witness a resurrection, save some more – one bucket of water at a time.

OPENING PRAYER:

Jesus of Nazareth, we know that you spent your days teaching and healing. You marched through the streets and walked on water. You laid hands on the sick and broke bread at crowded dinner tables. Your good news was not confined to conversation. It was not confined to the Temple. Your good news was an act of love, alive in the world. Holy God, we long for a faith like that. Forgive us for the times when we confine our faith to something we think about, as opposed to something we

act upon. Inspire us to love as you loved. Inspire us to act. With hope for tomorrow we pray, Amen.

Be present: [Being mindful of others and sharing time]

1. Take a breath. Feel your body in the chair. How is it with your soul today?
Feel free to answer several questions (or briefly all)...
2. Be honest—if you were in the Palm Sunday crowd, what role would you play: waving branches, laying down your cloak, shouting ‘Hosanna’... or standing there like, ‘What’s going on?’ *And what would you probably actually be doing on your phone?*

Be the Word: Scripture Lesson: Scripture Lesson: Mark 11:1-11

When Jesus and his followers approached Jerusalem, they came to Bethphage and Bethany at the Mount of Olives. Jesus gave two disciples a task, **2** saying to them, “Go into the village over there. As soon as you enter it, you will find tied up there a colt that no one has ridden. Untie it and bring it here. **3** If anyone says to you, ‘Why are you doing this?’ say, ‘Its master needs it, and he will send it back right away.’”

4 They went and found a colt tied to a gate outside on the street, and they untied it. **5** Some people standing around said to them, “What are you doing, untying the colt?” **6** They told them just what Jesus said, and they left them alone. **7** They brought the colt to Jesus and threw their clothes upon it, and he sat on it. **8** Many people spread out their clothes on the road while others spread branches cut from the fields. **9** Those in front of him and those following were shouting, “Hosanna! Blessings on the one who comes in the name of the Lord!^[a] **10** Blessings on the coming kingdom of our ancestor David! Hosanna in the highest!” **11** Jesus entered Jerusalem and went into the temple. After he looked around at everything, because it was already late in the evening, he returned to Bethany with the Twelve.

L: The word of God for all People.

P: Thanks be to God.

Be rooted: [Bible Study]

The Series at a Glance

Lent

ASH WED	1ST SUN IN LENT	2ND SUN IN LENT	3RD SUN IN LENT	4TH SUN IN LENT	5TH SUN IN LENT
The good news is... all are invited	The good news is... so good it catches us by surprise	The good news is... great love for God and neighbor	The good news is... together, the impossible is possible	The good news is... protection and care for the vulnerable	The good news is... rooted in justice, mercy, and faithfulness
<u>Luke 14:15-24</u> (Parable of the wedding banquet)	<u>John 2:1-11</u> (Wedding at Cana) <u>Matthew 13:31-32</u> (Parable of the mustard seed)	<u>Luke 7:36-50</u> (Woman with the alabaster jar washes Jesus' feet) <u>Matthew 25:35-40</u> (“Whatever you did for the least of these, you did for me”)	<u>Mark 6:32-44</u> (Feeding of the 5,000) <u>Ephesians 3:20-21</u> (“By the power at work within us [God] is able to accomplish abundantly far more than all we can ask or imagine”)	<u>Matthew 19:13-15</u> (Jesus blesses the children) <u>Deuteronomy 24:17-22</u> (Care for the alien, the orphan, and the widow)	<u>John 8:2-11</u> (Jesus refuses to condemn a woman caught in adultery) <u>Matthew 23:23</u> (“You have neglected the more important matters of the law—justice, mercy, and faithfulness.”)

Holy Week

PALM / PASSION SUNDAY	MAUNDY THURSDAY	GOOD FRIDAY	EASTER SUNDAY
The good news is... inspiring us to act	The good news is... even Judas gets his feet washed	The good news is... revealed through nonviolence	The good news is... alive in the world
<u>Mark 11:1-11</u> (Triumphal entry into Jerusalem)	<u>John 13:1-35</u> (Jesus washes the disciples' feet)	<u>Luke 22:47-53;</u> <u>Luke 23:33-38;</u> <u>44-46</u> (Judas' betrayal; Jesus heals the servant's ear after his disciples draw swords; Jesus forgives those crucifying him)	<u>Matthew 28:1-10</u> (<i>"Do not be afraid; go and tell my brothers and sisters to go to Galilee; there they will see me."</i>)

Focal scriptures Mark 11:1-11

Theme connections

Roman triumph usually occurred during Passover week as a show of Rome's might. The governor would have been surrounded by the wealthiest and most powerful citizens. In contrast, Jesus' march is for the people—all the people: the hungry, the poor, the afraid. As Jesus enters Jerusalem, the crowd responds to Jesus' authenticity and humility. Perhaps they can see through the pageantry of the Roman parade; in contrast, the goodness of Jesus' leadership shines through, mobilizing the crowds to take action by throwing cloaks in the street and waving palm branches in the air. The energy is infectious, a climax moment in the grassroots movement of Jesus' ministry. This week's sub-theme intentionally places us in the crowd, inviting us to shout "Hosanna," to throw our coats down, and to wave branches. What will the good news inspire us to do? How will the gospel move us? As we head into Holy Week, how will we put Jesus' teachings into practice?

Considerations for this week

As we move into Holy Week, Jesus will no longer be teaching through parables and verbal instruction; he will instead put his principles into action through physical embodiment. The good news should similarly compel us to move our beliefs into action. We chose Mark's version of the triumphal entry because it highlights the step-by-step actions that unfold, as well as the ripple effect of Jesus' presence among the crowd. It reads almost like a stage play (and we seem to be reading both the dialogue and the stage directions). The disciples respond accordingly to Jesus' detailed instructions by retrieving the colt and bringing it to him. When Jesus enters the city, many people honor him and join his procession. Jesus' actual entrance is barely mentioned (see verse 7); in fact, it might be comical to call this a "triumphal" entry. Instead, Mark's Gospel directs our focus on how everyone else responds. As we journey toward the cross, we are similarly reminded that the "good news" is not meant to be conceptual. It's meant to be embodied. The first step is recognizing where we see the good news in action, and then we must decide how we will join in.

Commentary:

Commentary on Mark 11:1-11 | by Rev. Dr. Brian Blount

You Better Recognize!

You better recognize! You better pay attention and respond as if lives depend on it.

Attend to the truth: Jesus is Lord. The prophet Malachi (3:1) declares that the Lord whom the people seek will suddenly come to the Temple. As Jesus does. Entering Jerusalem, in word and deed, he identifies himself as Lord. He has prophetic foreknowledge about the location and state of a colt. He possesses the regal authority to requisition that colt for his royal purpose.

At Passover, pilgrims were expected to walk into the city. No doubt Jesus' followers expected him to do exactly that, since he always walked wherever he went. This time, he chooses instead to ride the kind of colt a king in a processional would ride, one that had never before been ridden. In so doing, he brings to realization the prophecy of Zechariah: *Your king, Jerusalem, comes to you triumphant, riding on a colt* (Zechariah 9:9).

Appropriately, the people respond. The disciples throw their cloaks onto the colt. Their draping is a makeshift throne. The people suddenly crowded around Jesus follow suit. Jettisoning their cloaks onto the ground along with leafy branches, they lay before him a makeshift red carpet. And they sing the Hosanna of the Hallel Psalms²⁸ (see Psalm 118:25) that celebrates the coming of their Davidic King. *(continued)*

Commentary on Mark 11:1-11 | by Rev. Dr. Brian Blount *(continued)*

Jesus is that King. But in an astonishing way. We know that he is ultimately on his way to the cross. His kingship, symbolized by his station upon a humble colt, is one of sacrifice and service. And yet, as Lord, he is not a helpless victim. He is in charge. He is working out God's plan in this demonstration of royal authority. Even in the process of letting go of his life, he is in charge of the liberation of God's people. He puts our lives before his own life.

Our calling, having recognized Jesus' Lordship, is to emulate his regal imperative. To live our lives as he lived his, in service to—and perhaps even in sacrifice for—the lives of God's people.

Sanctified Art Guiding Q's

- Mark's Gospel begins with its thesis statement: to tell the "good news" of Jesus Christ. Mark 11:10 notes that the crowds believe that Jesus' parade signals the coming kingdom of God. Look back at the series as a whole and note all the stories and images that illustrate Jesus' vision for the kingdom of God (the mustard seed, the parable of the wedding banquet, Matthew 25, etc.).
 - What is the good news of Jesus entering Jerusalem on a donkey?
 - What does it illustrate about the kingdom of God?
- Just before Jesus' entry into Jerusalem, Jesus tells his disciples that the Son of Man "came not to be served but to serve" (Mark 10:45).
 - How does this set the tone for Jesus' actions in the coming days?
- Many of the details of Jesus' entry fulfill the messages of the prophets (Zechariah 14:4, 9:9; Malachi 3:1).
 - Do you think these details were meant to signal to the crowd that Jesus' power could be trusted?
 - What signs help you to trust and participate in a movement?
- Note all the actions taking place in this story. In response to Jesus' instructions, the disciples are sent, they untie and bring the colt, and they throw their cloaks on it. In response to Jesus riding in on the donkey, many people spread their cloaks and leafy branches on the ground, then go ahead (or follow behind) while shouting "Hosanna!" The good news should inspire us to act. Our prayers and actions are meant to be intertwined; our faith is dead without works.
 - As we enter Holy Week, what actions will you take in response to the good news?

- What will the good news inspire you to do?
- “Hosanna” is an Aramaic expression that could be translated to “Save us!”
 - If you find yourself also wanting to cry out and shout this prayer today, what compels you to do so?
- In many ways, Jesus’ ministry was a grassroots movement with infectious energy, drawing people in.
 - Where do you see the good news continuing to mobilize movements for peace?

Be transformed: [Faith in Action Challenge]:

1. *Take some time to engage in Art as a spiritual discipline...*



Palm Sunday Was a Protest

by Nicolette Faison

Inspired by Mark 11:1-11

12"x24" Acrylic, marker, paper collage on canvas

Palm Sunday Was a Protest is a sister piece to *LL Cool J* in that the inspiration was also stained glass. Unlike *LL Cool J*, *Palm Sunday Was a Protest* contains a bit more detail emphasizing the hectic energy that is found in movements. Each segment is meant to capture the eye but the central subjects are in black and white, contrasting the brilliant color palette.

The order of colors is intentionally a rainbow as a nod to the Queer community. The piece contains a sunrise behind the iconic Palm Sunday donkey, which is an ode to the Sunrise Movement.²¹ Accompanying the donkey are crowds of people with fists raised in the air, a common sight at any protest. The phrase, “No Justice, No Peace” sits around a “power to the people fist” symbolizing resistance. This symbol was first utilized by labor and liberation movements in the early 1900s. I personally associate the fist with the Black Power movement of the 1960s. Along the bottom of the piece, the grassroots of the image, are palms, a nod to the biblical story.

Palm Sunday Was a Protest is an ode to modern movements. This piece visually aligns how Palm Sunday is talked about with the active work

happening today. Resist fascism. Resist occupation. Do justice. —Rev. Nicolette Faison

Look

As you scan the image, notice the contrast between vibrant colors and black and white. What does this contrast convey to you?

²¹ The Sunrise Movement received increased attention at the end of the 2010s into the 2020s as a movement for young people committed to stopping climate change. sunrisemovement.org

Prayers & Concerns / Announcements:



We lift up prayers for all of God's
Creation. Lord Hear our Prayers.

<p><i>continued prayers for Healing and Wholeness</i></p> <p>Aidan Uyeunten Rev. Alan Mark Alice Kaiya Alvena & Tam Fukuhara Amy Higa Anthony Anderson, Sr. Apolosi Lokotui Austin Maeda Barbara Tamura Betty Kobata Bill Morris Brian Okumura Cami Bruns Chic Miyake Christine Keim Claretta Foster Dan Segawa Danny Tokudomi Dan Yamashita Deron Tokishi Diane & Destiny Ueda-Banda Dr. DaAnn Tsuneo Kaneko Douglas Higa Elaine Yoshida Eleanor Nagai Emi Hino Ernie Santiago</p> <p><i>for All Our Saints</i> Rebecca Hong & James Yeung and family on the passing of Rebecca's father, Rev. Kenneth Hong (3/18/26). Lynne, Gilbert, and Erica Vinluan and family on the passing of Lynne's mother, Corinne Higa, (2/14/26). Stephanie & Darrel Inouye and family on the passing of Darrel's mother, Lorraine Inouye, (2/14/26). Alice & Darrell Mark, on the passing of Nelson's sister, MalPina Chan (2/14/26). Trish Ulrickson and family on the passing of Rev. Mark Ulrickson (2/25/26). Tahoa Atu and family on the passing of Pastor Sione Salesi John Atu (2/8/26).</p>	<p>Faith Tanaka Florence Nakakura Frank Sato Rev. Gary Williams Geri Shiraki Glenn & Millie Shimizu Grace Tachihara Grant Hanada Harriet Tateyama Haru Yasunaga Harry Manaka, Sansei Rocker Hisako Shahara Ingrid Peterson Irene Munesato Jack Honda Jayne Watanabe Jehiel Vinluan Jennie Shitakubo Jerry Osaka Joanne Sato Joelle Peelgreen Jordan Sasaki Joye Barker Juliet Koyanagi Kaitlyn Sabedra Karllynn Fernandez</p>	<p>Kay Saxton Kian Tehrani Kiki Hashimoto Rev. Kim Montenegro Kelsey DeGracia Kenny Medeiros Kyle Ichikawa Larry Takumi Layne Nakasone Linda Jung Liz Harner Lucas Yniguez Marisa Senzaki Marion Antoku Maddie Sakurai-Lopez Mae Nakakihara Mary Jung Mary & Bob Keily (siblings) Mary Marchand Mary Tamura Maxine Butcher Rev. Mike Hiranuma Mitchell Okumura Miyoko Ahn Mutsuko Nishi Nancy Matsushima Noah Miyagawa-Sue Oscar Phillip Bland Jr. Pam Fink</p>	<p>Patty Kobayashi Priscilla Kandel Rachel Delgado Raquel M.Martinez Rose Ellison Ron Hamaguchi Rick Katsuki Ruth Hirata Ruth Taira Sandra Minjarez-Grange Stan Miyasato Steph Matsunaga Sue Hamada Sue Hasegawa Susan DeGracia Susan Mizuki Susan Slade Takai Finau Theresa Apicella Tina Arguello Tommy Sakaguchi Tseyli Mantoath V'hraniku & Shaun Haynes Victoria DelaTorre Walker Wilkerson Wayne Shimizu Whitney Nakayama Winnie Osaki Yukio Inouye</p>	<p><i>those in Community Living & Homecare</i> Chic Miyake Doris Kato Emma Horiuchi Faith Tanaka Rev. Harry Fujimoto Irene & Tak Ryano Jane Kiyahara Marion Antoku Mary Jung Nobie Shiokari Ruth Hirata Sets Asano Sue Hasegawa Jennie Shitakubo Fred Oshiro Audrey Goto</p> <p><i>for our Worldwide Community</i></p> <p><i>for the Leadership of our Country and our Churches</i></p> <p><i>for the immigrants: migrants, refugees, asylees</i></p> <p><i>for our siblings in Christ who struggle and in need of God's care</i></p> <p><i>for those who live in through wars, unrest, and violence</i></p> <p><i>for those suffering and rebuilding after national disasters and man-made catastrophes</i></p>
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UPDATED 3.20.2026

Celebrations:

- ALTAR FLOWERS: Sasaki's for Jordan's bday, Kubo's for Connor's bday
- March Birthdays, Anniversaries, Milestones
 - Momo Wada turned 97yo on 3/24
 - Barbara Takumi turns 88yo on 4/2

For healing and recovery

- Ally Kubo
- Christine Bone
- Kaitlyn Sabedra
- Rev. Gary Bernard Williams
- Jeanette Davis (Rhonda Benware's mother)
- DAVE DELGADO'S MOTHER

- RACHEL AND TWO AUNTS
- Andie Montoya's mother
- Aidan Uyeunten
- Chic Miyake
- Pam Fink (recovery)
- Diane Ueda-Banda
- Victoria DelaTorre

- Alvena Fukuhara & Tom
- Harry & Ruth Takaki
- Mae Nakakihara
- Mary Tamura
- Jennie Shitakubo
- Mitchell Okumura
- Douglas Higa (Lynne Vinluan's dad)
- Mary & Bob Kiely (siblings of Ann Kiely)
- Audrey Goto recovery
- Alice Kajiya
- Larry Takumi
- Harriet Tateyama
- Tseyli Mantooth
- Kim Foster & Claretta Foster:
V'rhaniku Haynes: high risk pregnancy, 5 months, baby girl
- Deborah Benjamin
- Walker Wilkerson
- Kiki Hashimoto (Sue Kunisaki -friend)
- Rev's friends: Stan Miyasato, Mari'a Cleverly, (Norma, Ashley)
- Susan Slade's friend, Sherrie-finished tx
- Raquel Martinez (Julie's goddaughter)
- Jehiel Vinluan
- Dan Yamashita
- Kenny Medeiros
- Apolosi Lokotui
- Susan Cordova (diagnosed with 3 types of cancer)
- Frank Sato
- Mrs. Davis (friend of Kim Foster)
- Rev. Alan Mark
- The Shimizus
- Winnie Osaki
- Nancy Matsushima
- Mary Tamura
- Ruth Hirata
- Faith Tanaka
- Irene & Tak Ryono
- Nobie Shiokari
 - ...many who are homebound and those unable to be with us... and so many other that we all that we miss their presence next to us in the sanctuary and our groups

Traveling Mercies

World Concerns:

- All who struggle, suffer, experience pain and grief...
- US government and leadership (all of them); restoration of benefits, medical, food stamps, social security...
- War-torn countries, THE MIDDLE EAST, PALESTINE, SYRIA, IRAN, UKRAINE, SUDAN, MEXICO, VENEZUELA around the world...Natural disasters around the world...
- Immigrants, Refugees, Asylees losing rights and protections...
- Health Care system
- The homeless and impoverished
- Leadership (including clergy)
- THE SEVERE RAIN STORMS & FLOODING IN HAWAII
- Tom Hoang - deported
- All of God's children
- Proactive to support/share resources within in our Districts & Conference (protecting and supporting the vulnerable)

Absent from the Body, Present with the Lord

- Rebecca Hong & James Yeung and family on the passing of Rebecca's father, Rev. Kenneth Hong (3/18/26).

And Know that He is God: Closing Prayer & Blessing

As you leave this place,
may you not just remember the parade—
may you step into it.

Go with eyes open to where goodness is already unfolding around you.
Go with courage to lay down what you need to lay down,
and to lift up what brings life.

Go not just believing the good news,
but living it—
with your hands, your voice, your presence.

And as you go,
may the humble Christ who rides among the people go with you,
the Spirit guide you,
and God's love surround you—
today, through Holy Week, and always.

Amen.

Further reading & research

Read “Commentary on Mark 11:1-11: The so-called triumphant procession of Jesus is intentionally incomplete and unconventional,” by Dong Hyeon Jeong. Working Preacher. March 24, 2024.
workingpreacher.org/commentaries/revise-common-lectionary/sunday-of-the-passion-palm-sunday-2/commentary-on-mark-111-11

(Note: In this commentary, Dong Hyeon Jeong describes Palm Sunday as a revolutionary act. He writes: “Revolutionary and subversive acts do not have to be grandiose or immediately altering. They can be small, seen but immediately unseen, loud and expected but bewilderingly unconventional. In that way, the powers that be cannot control, stop, or even anticipate the next revolutionary act. . . . So for the upcoming Palm Sunday, please try this revolutionary act. Disrupt the indifference, distract the oppressive. Perhaps someone out there is waiting for your invitation. Perhaps someone in your church is waiting for the church to become a source of positive change in the world.”)

Act Out Something Good: An Intergenerational Lenten Play, by Rev. Anna Strickland. Included in the Tell Me Something Good Lent resources by A Sanctified Art.29

(Note: Inspired by the tradition of reading the passion narrative on Palm/Passion Sunday, this Lenten play tells the good news of Jesus' ministry from his first miracle in Cana to the resurrection. The Act I scenes follow our Tell Me Something Good focal texts for Lent, while the Act II scenes follow Jesus' final week, from the triumphal entry to the tomb. A final Easter Epilogue closes the play as a reminder that death does not have the last word. This play is designed for an intergenerational cast and an audience of all ages. It can be staged at any point during the season, however, our Palm Sunday sub-theme—“inspiring us to act”—certainty makes for a fitting time to stage a play.)

Explore A powerful way to share the good news this Sunday is to draw attention to peaceful marches and demonstrations happening around the world. Here are a few examples, though we encourage you to seek out examples relevant to your time and location:

“Theo the Roamin’ Catholic Worker: Nevada Desert Experience Sacred Peace Walk,” by Theo Kayser. Catholic Worker Movement. April 25, 2023.

catholicworker.org/theo-the-roamin-catholic-worker-nevada-desert-experience-sacred-peace-walk/

“Bread and Puppet Theater is still working to ‘make the revolution irresistible,’” by Neda Ulaby. All Things Considered, NPR. October 2, 2025.

npr.org/2025/10/06/nx-s1-5556902/bread-and-puppet-theater

“Tens of thousands defy Hungary’s ban on Pride in protest against Orbán,” by Lili Rutai. The Guardian. June 28, 2025.

theguardian.com/world/2025/jun/28/tens-of-thousands-defy-hungarys-ban-on-pride-in-protest-against-orban

“Fort Worth Buddhist monks to embark on 2,300 mile nationwide Walk for Peace,” by Marissa Greene. Fort Worth Report. October 24, 2025.

fortworthreport.org/2025/10/24/fort-worth-buddhist-monks-to-embark-on-2300-mile-nationwide-walk-for-peace/

FAITH UNITED METHODIST CHURCH SOUTHBAY
HOLY WEEK 2026

MARCH 29
PALM SUNDAY
Celebrate Jesus' entry into Jerusalem!
Bring your palms to worship service!

APRIL 2
MAUNDY THURSDAY
Remember the story of Passover and traditions of the Last Supper.
Bring a potluck dish to share as we hold a time of reflection.
& Communion together at 6pm in Fellowship Hall | Sanctuary.

APRIL 3
GOOD FRIDAY
Joint Service for the El Tordondo Mission Area at Faith UMC.
Choir Rehearsal - 6:15pm
Worship Service - 7pm

APRIL 4
HOLY SATURDAY
Easter Egg Hunt & Potluck 12pm-2pm @ Faith UMC
Bring a tasty side dish to share and a dozen pre-filled eggs for each little hunter. Don't forget, we'll be collecting a love offering!

APRIL 5
EASTER SUNDAY
Sunrise Service - 7am
Nichigo Service - 9am
Easter Celebration Service - 10:30am
Celebrate the Resurrection of Christ together!

Journey with us through Holy Week as we remember Christ's love and sacrifice and celebrate the hope and joy of Easter together.
2115 W. 182ND STREET | TORRANCE, CA | 90504

MAUNDY THURSDAY

APRIL 2, 2026 | 6 PM
FAITH UMC FELLOWSHIP HALL & SANCTUARY
2115 W. 182ND STREET
TORRANCE, CA 90504

Remember the story of Passover and traditions of the Last Supper.

Bring a potluck dish to share as we hold a time of reflection & Communion

Good Friday

Faith UMC will host this year's Joint Good Friday service for the El Tordondo Mission Area.

This year's Good Friday meditation invites you into a powerful retelling of the Passion—experienced through the eyes of Judas Iscariot. A thought-provoking play that offers a perspective on betrayal, grace, and redemption.

APRIL 3, 2026
2115 W. 182ND STREET | TORRANCE, CA | 90504

Schedule:
6:15pm: Joint Choir Rehearsal (led by Ron Troester)
7:00pm: Worship Service

JOIN THE GARDEN MINISTRY FOR

ALL CHURCH EASTER PICNIC

TACOS WILL BE SERVED, AND WE INVITE EVERYONE TO BRING A TASTY SIDE DISH, APPETIZER, OR DESSERT TO SHARE IN THE FEAST.

PLEASE BRING A DOZEN PRE-FILLED EGGS FOR EACH LITTLE HUNTER. AND REMEMBER, WE'LL BE GATHERING A LOVE OFFERING, SO FEEL FREE TO SPRINKLE A LITTLE EXTRA KINDNESS INTO THE MIX!

APRIL 4, 2026 | 12:00P-2:00P
FAITH UNITED METHODIST CHURCH
2115 W. 182ND STREET, TORRANCE

Easter Sunday Services

April 4th, 2026

Sunrise Service - 7am
Nichigo Service - 9am
Easter Celebration Service - 10:30am

Let us celebrate the Resurrection of Christ together!

2115 W. 182ND STREET | TORRANCE, CA | 90504