

24th Sunday after Pentecost – November 15, 2020 – 8:30am & 10:30am

Order of Worship

The Community Gathers

Lighting of Altar Candles

- Ushers

Prelude – (Countdown)

A Word of Greeting and Welcome ~

Allison Mark

Centering Words -

Allison Mark

Use the talents you possess; for silent would the forest be, if the only birds that sang were those who sang the best.

Opening Hymn* - “Every Praise”

Faith Chancel Choir
& Crossroads

Giving God Glory As We Come To Worship

Call to Worship (L: Leader P: People)-

Julie Inouye

L: The day of the Lord comes like a thief in the night.

P: We will not be caught unaware.

L: Forsake the ways of darkness.

P: We will live as children of light.

L: Put on the breastplate of faith, and the helmet of salvation.

P: We will prepare ourselves for the struggles that lie ahead.

L: Encourage one another and build each other up.

P: We will work for the kingdom and live as children of light.

L: Come, let us worship the source of love and light.

Opening Prayer

Julie Inouye

Let us bow our heads. God of fall and winter, God of spring and summer, you know the seasons of our lives. Let the season of darkness and doubt pass away, that we may be reborn in your light. Lead us into a season of light and warmth: a season of joy; a season of sober judgment; a season where your children clothe themselves in the breastplate of faith and hope, and the helmet of hope and salvation. Help us put aside the ways of darkness and live as children of light. Amen.

Message for the Children (In Us All)

Ki Choi, Eric Iki & Darrell Mark

The Word of God for the people of God

Scripture Lesson: Judges 4:1-7

Allison Mark

The Israelites again did what was evil in the sight of the Lord, after Ehud died. ² So the Lord sold them into the hand of King Jabin of Canaan, who reigned in Hazor; the commander of his army was Sisera, who lived in Harosheth-ha-goiim. ³ Then the Israelites cried out to the Lord for help; for he had nine hundred chariots of iron, and had oppressed the Israelites cruelly twenty years.

⁴ At that time Deborah, a prophetess, wife of Lappidoth, was judging Israel. ⁵ She used to sit under the palm of Deborah between Ramah and Bethel in the hill country of Ephraim; and the Israelites came up to her for judgment. ⁶ She sent and summoned Barak son of Abinoam from Kedesh in Naphtali, and said to him, “The Lord, the God of Israel, commands you, ‘Go, take position at Mount Tabor, bringing ten thousand from the tribe of Naphtali and the tribe of Zebulun. ⁷ I will draw out Sisera, the general of Jabin’s army, to meet you by the Wadi Kishon with his chariots and his troops; and I will give him into your hand.’”

Scripture Lesson: Matthew 25:14-30

Julie Inouye

¹⁴ “For it is as if a man, going on a journey, summoned his slaves and entrusted his property to them; ¹⁵ to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. ¹⁶ The one who had received the five talents went off at once and traded with them, and made five more talents. ¹⁷ In the same way, the one who had the two talents made two more talents. ¹⁸ But the one who had received the one talent went off and dug a hole in the ground and hid his master’s money. ¹⁹ After a long time the master of those slaves came and settled accounts with them. ²⁰ Then the one who had received the five talents came forward, bringing five more talents, saying, ‘Master, you handed over to me five talents; see, I have made five more talents.’ ²¹ His master said to him, ‘Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.’ ²² And the one with the two talents also came forward, saying, ‘Master, you handed over to me two talents; see, I have made two more talents.’ ²³ His master said to him, ‘Well done, good and trustworthy slave; you have been trustworthy in a few things, I will put you in charge of many things; enter into the joy of your master.’ ²⁴ Then the one who had received the one talent also came forward, saying, ‘Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; ²⁵ so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.’ ²⁶ But his master replied, ‘You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? ²⁷ Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. ²⁸ So take the talent from him, and give it to the one with the ten talents. ²⁹ For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. ³⁰ As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth.’

L: The Word of God for all people

P: Thanks be to God

Sermon: ~ "To Be Entrusted"

Ainise Isama'u

Pastoral Prayer/Lord's Prayer

Ainise Isama'u

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done; on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power and the glory, for ever and ever. Amen.

We Respond to God's grace

Offering Our Gifts ~

Allison Mark

***Offertory – Prayer of Dedication**

Let us bow our heads. Giver of gifts, you bestow us with talents that are far more precious than jewels. Open our eyes to the possibilities you hold for our world. Transform the gifts we offer this day into light and love for the world. Transform our talents into blessings for a world in need. Amen.

Going Forth in God's Holy Name

Faith In Action – The Ministry of Faith UMC –

Allison Mark

UMW Peace Pole Dedication -

Kelley Mizukami

Commission and Blessings * -

Ainise Isama'u

Closing Hymn* ~ "Great Is Thy Faithfulness"

Crossroads

UMW Installation and Awards -

Kelley Mizukami

Passing of the Peace* - Postlude